

Satellite Event around Speech Prosody 2008

EMUS - Expressivity in Music and Speech

Prosody and expressivity in speech and music

Conferences

Organized by

IRCAM (Grégory Beller and Nicolas Obin)

MODYCO, Nanterre University (Anne Lacheret)

ICAR, École Normale Supérieure Lettres et Sciences Humaines (Aliyah Morgenstern)

University of Geneva, Linguistics Department (Antoine Auchlin)

Scientific committee

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1. **Enaction - embodiment - empathy - co-experienciation**

R. Núñez (Cognitive Science, University of California, San Diego): *The embodiment of prosody, abstraction, and metaphor: some considerations based on the empirical study of spatial construals of linear scales*

D. Bottineau (MODYCO, Paris X, France), *Co-experiencing prosody: the distributed motives and effects of prosody in languaging processes*

A. Auchlin & Anne Catherine Simon (Université de Genève-UC Louvain), *Prosody and experiential blending: where and how do prosodies join linguistic meaning (tempo, rhythm, melody) in discourse and interaction*

2. **Models and conditions for expressive machine talk**

G. Beller, A. Lacheret, N. Obin, X. Rodet (IRCAM & Université de Paris X, Nanterre), *Expressivity and signification in speech synthesis*

J.-Ph. Goldman (Université de Genève): *Measuring and synthesising expressivity. Some tools to analyse and simulate phonostyle*

N. Campbell (ATR, Nara): *Laughter in conversational speech; more than just amusement*

Ch. D'Alessandro (LIMSI-CNRS, France): *Computerized chironomy: from hand gesture in Gregorian singing to hand-controlled synthesis of intonation*

3. **Prosody and expressivity through musical performance and speech**

G. Beller (IRCAM, France): *the Prosody of the emotion of the speech and the musical performance*

A. Morgenstern (Ecole Normale Supérieure Lettres et Sciences Humaines) & Ch. Dodane (Université de Montpellier 3) : *Emotions, language acquisition and music*